

# **The Solaris Effect: Art And Artifice In Contemporary American Film**

**By Steven Dillon**

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^The Solaris Effect: Art and Artifice in Contemporary American Film, Steven Dillon, University of Texas Press, 2006 ^  
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*Solaris* is , however, one of Their design is complemented by some of the best CG spaceship effects I have While Soderbergh's *Solaris* may well be a work of art

Steven Dillon is the author of *The Solaris Effect* (4.00 avg rating, 5 ratings, 0 reviews, published 2006), Derek Jarman and *Lyric Film* (5.00 avg rating,

Dillon, Steven C. Steven C. Dillon; *Contemporary American Film*; *The Solaris Effect: Art and Artifice in Contemporary American Film*,

Steven Dillon is an author and Professor of English at Bates College in Lewiston, Maine. He is also a film critic and film historian. Dillon's use of the expression

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and contemporary American film and has written on Victorian visual *The Solaris Effect: Art & Artifice in Contemporary American Film* Paperback, 2006 Steven Dillon.

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Preface. Like *Mount Rushmore*, this book has several faces. For now, I will begin by taking a postcard picture

Derek Jarman and *Lyric Film: The Mirror and the Sea* by Steven Dillon starting at \$14.98. Derek Jarman and *Lyric Film: Art & Artifice in Contemporary American Film*

The Solaris Effect: Art and Artifice in Contemporary American Film (9780292713451) by Dillon, Steven and a and Artifice in Contemporary American Film,

I saw his 1972 film "Solaris" at the Chicago Film Festival that year. Tarkovsky consciously tried to create art that was great and deep.

Steven Dillon is an author and Professor of English at Art and Artifice in Contemporary American Film. The Solaris Effect: Art and Artifice in Contemporary

The Solaris Effect. Art and Artifice in Contemporary American Film. By Steven Dillon. Publication Year: 2006

What do contemporary American movies and (November 30, 2006); titled "The Solaris Effect: Art And Artifice in Contemporary Steven Dillon's

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art and artifice in contemporary American film. Surveys American cinema from 1990 to 2002 emphasising small budget independent film. Author: Steven Dillon;

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The Solaris Effect Art and Artifice in Contemporary American Film Steven Dillon ebook. A groundbreaking study of how modern American filmmakers are using the "art

Critics Consensus: Solaris is a haunting, meditative film that uses sci-fi to raise complex questions about humanity and existence.

Steven Dillon is the author of The Solaris Effect published 2006), Derek Jarman and Lyric Film (5.00 avg rating, register; tour; Steven Dillon s Followers.

Keep up to date with the latest on Solaris including celebrity news, episodes, casting, gossip and The Solaris Effect: Art and Artifice in Contemporary American Film

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