

The Solaris Effect: Art And Artifice In Contemporary American Film

By Steven Dillon

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Steven Dillon is an author and Professor of English at Bates College in Lewiston, Maine. He is also a film critic and film historian. Dillon's use of the expression

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Preface. LikeMountRushmore,thisbookhasseveralfaces.Fornow,Iwillbeginby takingapostcardpicture

Solaris is , however, one of Their design is complemented by some of the best CG spaceship effects I have While Soderbergh's Solaris may well be a work of art

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