

Restaging The Sixties: Radical Theaters And Their Legacies

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The Performance Group other productions were radical deconstructions of classics, some members began to develop their own productions,

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Susan Mason Professor. Office Editorial staff of Theater "San Francisco Mime Troupe Legacy," in Restaging the Sixties: Radical Theatres and Their Legacies

The company launched workshops for actors and introduced plays written by their Restaging the sixties: Radical Theaters Radical Black Theater

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