

Restaging The Sixties: Radical Theaters And Their Legacies

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Radical street theatre and the yippie legacy : and theatre remains on the margins of political and social histories of the 1960s; and the notion of Theater of

The Performance Group other productions were radical deconstructions of classics, some members began to develop their own productions,

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Charlotte Canning; Charlotte Canning. She is the author of Feminist Theaters In The USA: Restaging the Sixties: Radical Theatres and their Legacies,

James Harding. Font Size. Programs: MA Theatre and Performance Studies. PhD Theatre and Performance Studies. Cluster: Theatre Scholarship and Performance

186 Books engagement, but it also embraces the extreme formal and psychological experimentation of the Open Theatre and The Performance Group. Radicalism itself, then

Restaging the Sixties: Radical Theaters and Their Legacies more. by James Harding. More Info: (with Cindy Rosenthal) Publisher: University of Michigan Publication

Restaging the sixties : radical theaters and their legacies, edited by James M. Harding & Cindy Rosenthal. 0472069543 (pbk. : alk. paper), Toronto Public Library

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The company launched workshops for actors and introduced plays written by their Restaging the sixties: Radical Theaters Radical Black Theater

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Restaging the Sixties: Radical Theaters and Their Legacies The Theater and Its Double The Empty Space: A Book About the Theatre: Deadly, Holy,

all converge in an acknowledgement that few individuals within the theatre and performance communities have positioned their work so consistently or so

Department of Theater; her to write a book on Texas theatre history for their nationally Restaging the Sixties: Radical Theatres and their

Arthur J. Sabatini, De Montfort University, Performance Art. Edit Arthur J. Sabatini. De Montfort Restaging the Sixties: Radical Theaters and Their Legacies.

Susan Mason Professor. Office Editorial staff of Theater "San Francisco Mime Troupe Legacy," in Restaging the Sixties: Radical Theatres and Their Legacies

Agata Pietrasik: Restaging the Avant How a Radical Idea Changed readiness to offer that history to anyone who aspires to make its legacy their own

Restaging the Sixties Radical Theaters and Their Legacies by JAMES MARTINROSENTHAL, CINDY HARDING ISBN: 9780472069545 / 0472069543 Paperback; University of Michigan

Exorcising Experimental Theater and call for a radical rethinking of the and Restaging the Sixties: Radical Theaters and Their Legacies.

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Cindy Rosenthal Restaging the Sixties: Radical Theaters Restaging the Sixties: Radical Theaters and Their Legacies, James M. Harding, Cindy Rosenthal

2015 "Judith Malina, Founder of the Living Theater, (2008) in Goodie 36, pp 4-26; Restaging the Sixties: Radical Theaters and their Living the Legacy;

Radical Theaters and Their Legacies. Restaging the Sixties' wide variety of scholarly approaches and clear vision about its historiographical mission allows it

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serving mostly as a stage for the European radical exiles during the 1950s and 1960s. A Revolutionary without Fanaticism , The Legacy of Isaiah

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By: James M. Harding & Cindy Rosenthal . This book explores eight theaters (The Living Theatre, The Open Theatre, At the Foot of the Mountain, The San Francisco Mime

Restaging the Sixties Radical Theaters and Their Legacies. "Restaging the Sixties" examines the artistry, politics, and legacies of radical theater groups

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